

MERTON MUSIC

LEE

THREE MEDIUM DUOS

Op. 125

For Violin & Violoncello

VIOLIN

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## THREE MEDIUM DUOS

VIOLIN

Sebastian Lee Op. 125

Moderato.

Duo No. 1

*mf espressivo*

*p legg.*

*dim. dolce*

*dim. cresc. sostenuto*

*p legg. ma tranquillo*

*poco cresc. p*

*p cresc.*

*f p*

*cresc.*

*f*

*f*

VIOLIN

15

*poco cresc.*

*con dolcezza*

*f f*

*molto cresc. f p*

*fivo*

*molto cresc.*

*molto cresc.*

*ff con fuoco ff ff*

**SCHERZANDO.**  
Tempo poco ritenuto.

Violin score for Scherzando, measures 35-70. The music is in G major and 4/4 time. It features a continuous eighth-note pattern with various dynamics and articulations.

Measures 35-40: *p* (piano), *cresc.* (crescendo).

Measures 40-45: *dolce* (sweet), *cresc.* (crescendo).

Measures 45-50: *poco dim.* (poco diminuendo).

Measures 50-55: *p* (piano), *cresc.* (crescendo).

Measures 55-60: *molto cresc.* (molto crescendo).

Measures 60-65: *Tempo I<sup>o</sup>* (first tempo), *grazioso* (graceful).

Measures 65-70: *grazioso* (graceful).

Violin score for Scherzando, measures 71-100. The music continues with various dynamics and articulations.

Measures 71-75: *f* (forte), *cresc.* (crescendo).

Measures 75-80: *con dolente* (with pain), *dolce* (sweet), *p* (piano).

Measures 80-85: *a tempo* (first tempo), *dim. e rit.* (diminuendo e ritardando), *p espressivo* (piano espressivo).

Measures 85-90: *dolce* (sweet), *cresc.* (crescendo), *sostenuto* (sustained).

Measures 90-95: *p* (piano), *legg.* (leggiero), *poco cresc.* (poco crescendo).

Measures 95-100: *molto cresc.* (molto crescendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

## Lento ma non troppo.

Violin score for the first piece, "Lento ma non troppo." The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking "Lento ma non troppo." and the expression "espressivo". The second staff has a dynamic marking "p" and the instruction "delicato". The third staff includes "dim." and "con dolcezza". The fourth staff has "cresc." and "dolente". The fifth staff has "poco dim. e rit.". The sixth staff begins with "35 a tempo" and "dolce". The seventh staff has "cresc.", "f", "p", and "tranquillo". The eighth staff has "50", "p perdendosi rit.", and "pp". The piece ends with a double bar line.

## RONDO.

## Allegretto.

Violin score for the second piece, "RONDO. Allegretto." The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with the tempo marking "Allegretto." and the expression "grazioso". The second staff has a dynamic marking "p" and the instruction "scherzando". The third staff has "15", "cresc.", and "cresc.". The piece ends with a double bar line.

## Allegretto con vivo.

Violin score for the third piece, "Allegretto con vivo." The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking "Allegretto con vivo." and the expression "grazioso". The second staff has a dynamic marking "p". The third staff has "5", "elegante", and "cresc.". The fourth staff has "10", "cresc.", and "con dolcezza". The fifth staff has "15", "cresc.", and "cresc.". The sixth staff has "20", "cresc.", and "cresc.". The seventh staff has "25", "cresc.", and "cresc.". The eighth staff has "30", "f", and "VS.". The piece ends with a double bar line.

**Poco Andante.**

*con dolcezza*

*poco cresc.*

*espress.*

*p delicato*

*p dolce*

*poco rit.*

**a tempo**

*p*

*poco cresc.*

*p*

*con*

*anima*

*cresc.*

*a tempo.*

*p*

*dolce*

*rit.*

*dim.*

*pp*

*f*

*f*

*grazioso*

*cresc.*

*p*

*cresc.*

*p*

*f*

*grazioso*

*p legg.*

*scherzando*

*cresc.*

*cresc.*

*f*

*f*

*f*

*legg.*

*cresc.*

*legg.*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*ff*

*ff*



**Duo No. 2** *Moderato.*  
*tranquillo e espress.*

*dolce*  
*cresc.* *f*  
*dim. e ril.* *p* *a tempo*  
*cresc.* *ril.* *con elegante e tranquillo*  
*leggiere* *cresc.*  
*f* *f risoluto*  
*cresc.* *f* *ff* *ff*  
*espress.*  
*cresc.*

*cresc.*  
*f risoluto* *cresc.*  
*f con fuoco* *cresc.* *mf*  
*60* *dolce*  
*65* *f*  
*70* *Pespressivo* *delicato*  
*75* *a tempo*  
*80* *ril.* *f*  
*85* *cresc.* *cresc.*  
*90* *ff con fuoco* *ff*

## Allegro con spirito.

## Duo No. 3

mf

p

*sempre cresc.*

*cresc.*

*f*

*p*

*sostenuto*

*espressivo*

*cresc.*

*poco rit.*

*a tempo*

*f*

*ff*

*ff*

*ff*

*con espress.*

*f*

*risoluto*

*f*

*dim. e rit.*

*dolce*

*p dolce*

*cresc.*

*f*

*espress.*

*rit.*

*a tempo*

*tranquillo*

*molto cresc.*

*f*

*ff con fuoco*

*ff*

*ff*

*Adagio.*

*dolce*

*espressivo*

*dolce*

*dim.*

*p*

*pp*

*Poco più animato.*

*mf*

25

*f*

*mf*

30

*dim.*

35

*p*

*Tempo I<sup>o</sup>*

40

*pp*

*dolce*

45

*dolce*

50

*dim.*

55

*p*

60

*pp*

**RONDO.**  
*Allegretto.*

*grazioso*

*legg.*

15

*p*

20

*f*

25

*poco dim. e rit.*

*a tempo*

30

*p*

*poco cresc.*

35

*cresc.*

40

*f*

*scherzando*

*p*

*legg. e tranquillo*

45

*cresc.*

50

*f*

*p*

55

*p*

60

*dim.*

*p*

*cresc.*

65

*f*

*grazioso*

70

*cresc.*

75

80

*f*

*a tempo*

85

*poco rit. e dim.*

90

*cresc.*

95

*f*

*f poco stretto*

100

*molto cresc.*

105

*ff*

*ff*



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## THREE MEDIUM DUOS

VIOLONCELLO

Sebastian Lee Op. 125

Moderato.

Duo No. 1

1 2 1 2 5 1

*p*

*espress.*

*p*

*cresc.*

20 *sostenuto*

*p*

*p*

*p*

*p*

*f*

*p*

*cresc.*

*f*

*f*

*f*

2 45 *cresc.* *f*

50 *dolce*

55 *p*

60 *dim. e rit.* *p* *a tempo* 65

70 *espress.*

75 *p*

80 *cresc.* *sostenuto*

85 *p e legg.* *p*

90 *p*

95 *f* *cresc.* *f*

100 *f* *f* *ff*

## VIOLONCELLO

*Lento ma non troppo*

*p*

*dim.*

*p*

*cresc.*

*a tempo*

*poco dim. e rit.*

*p*

*sempre cresc.*

*dolce*

*p*

*p perdendosi*

*rit.*

*pp*

## RONDO.

*Allegretto.*

*p*

5

## VIOLONCELLO

55

*molto cresc.*

*f*

*Tempo 1°*

60

*p*

65

70

75

80

*cresc.*

85

*sempre cresc.*

*f*

*p*

90

95

*cresc.*

*f*

100

*molto cresc.*

*f*

105

*ff*

*ff*

*ff*

*ff*

VOLONCELLO

**RONDO.**

**Allegretto con vivo**

Allegretto con vivo

*p*

*cresc.* *f* *p*

*cresc.*

*sempre cresc.* *f* *p*

*cresc.* *cresc.* *f*

**SCHERZANDO.**

**Tempo poco ritenuto.**

Tempo poco ritmato.

35 *p*

40 *f*

45 *f* poco dim.

50 *p* *cresc.*

VIOLONCELLO

10

*molto delicato*

*poco cresc.*

*legg.*

*cresc. f*

*p*

*cresc.*

*pespress.*

*cresc.*

*p*

*f*

*p*

*p*

*pdelicato*

*legg.*

*p*

*legg.*

*f*

*f*

*cresc.*

*f*

*To*

*cresc.*

*ff*

*ff*

*ff*





## Allegro con spirito.

## Duo No. 3

mf

sempre cresc.

f

p

a tempo

poco rit.

f

35

40

ff

ff

ff

ff

ben sostenuto

45

p

cresc.

f

f con fuoco

60

cresc.

mf

65

risol.

f

60

f

dim. e rit.

p

a tempo

65

70

p

75

cresc.

f

V

V

80

rit.

a tempo

85

p

molto cresc.

90

f

f

ff

ff

Adagio.

6/8

p

10

p<sub>3</sub>

15

dim.

p

20

pp

V.S.

## VIOLONCELLO

*Poco piu animato.*

*mf*

*cresc.*

*f*

*mf*

*dim.*

*p*

*pp*

*Tempo I<sup>o</sup>*

*dim.*

*p*

*f*

*mf*

*pp*

**RONDO.**

**Allegretto.**

*p*

*mf* *lusingando*

*f*

*mf*

*a tempo*

*poco dim. e rit.*

*p*

## VIOLONCELLO

*30*

*35*

*Scherzando*

*cresc.*

*f*

*p legg. e tranquillo*

*45*

*50*

*f*

*mf*

*55*

*p*

*60*

*dim.*

*p*

*cresc.*

*65*

*f*

*p*

*70*

*mf*

*75*

*f*

*mf*

*80*

*85*

*poco rit. e dim.*

*a tempo*

*p*

*90*

*95*

*f*

*poco stretto*

*100*

*f*

*105*

*molt cresc.*

*f*

*ff*

*ff*

Sebastian Lee (1805 - 1887) was a German cellist and composer. He made his debut in Hamburg in 1831, toured Europe for several years and settled in Paris in 1837 as solo cellist at the Opera. He retired to Hamburg in 1868 and devoted the rest of his life to teaching and composition.

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